

The Entertainment and Sports Law Section of the  
Austin Bar Association present the:

## 2015 Burns Supper



Co-Sponsored and hosted by Pete Reid Law, PLLC



Thursday January 22, 2015

## **Host's Welcome**

The Host warmly welcomes and introduces the assembled guests and the evening's entertainment.

## **The Selkirk Grace**

**(by Andrea Aguilera)**

A short but important prayer read to usher in the meal.

## **Piping In The Haggis**

Guests should normally stand to welcome the dinner's star attraction. During the procession, guests clap in time to the music until the "Haggis" reaches its destination at the table. The music stops and everyone is seated in anticipation of the address *To a Haggis*.

## **Address To The Haggis**

**(by Matthew Gray)**

The honored reader now seizes their moment of glory by offering a fluent and entertaining rendition of *To a Haggis*.

The recital ends with the reader raising the haggis in triumph during the final line "Gie her a Haggis!" which the guests greet with rapturous applause.

## **Toast To The Haggis**

**(by Matthew Gray)**

Prompted by the speaker, the audience now joins in the toast to the "Haggis". Raise a glass and shout: "The Haggis!"

## **The Meal**

Served with some suitable background music, the sumptuous Bill o' Fare includes:

## **Appetizers**

Vegetable Pakoras - *Chick pea and cumin battered veggies*

Tandoori Chicken Bites - *Roasted in our clay oven*

## **Veggie Dishes**

Saag Paneer - *Pureed spinach cooked with roasted cumin & spices; or*

Vegetable Ayam - *Garden fresh vegetables prepared with fresh garlic & herbs in delicious yellow goan curry*

## **Meat Dishes**

Chicken Tikka Masala - *A tomato-based butter cream sauce seasoned with herbs & spices; or*

Mixed Grill - *A combination of: Tandoori Chicken, Boti Kebob, Malai Kebob & Sirloin Kebob*

## **Dessert**

*Kheer Rice pudding with nuts and raisins, enriched by cinnamon and cardamom*

## **The First Entertainment**

The nervous first entertainer follows immediately after the main course. Often a singer or musician performing a song or a poem.

## **The Immortal Memory of Robert Burns**

**(by Pete Reid)**

The keynote speaker takes the stage to deliver a spell-binding oration on the life of Robert Burns. The speech must bridge the dangerous chasm between serious intent and sparkling wit, painting a colorful picture of Scotland's beloved Bard, and concludes with a toast: To the Immortal Memory of Robert Burns!

## **The Second Entertainment**

The Host introduces further celebration of Burns' work, preferably poems or songs to complement the earlier entertainment.

### **Toast To The Lassies**

**(by Brian Floyd)**

The humorous highlight of any Burns Night comes in this toast, which is designed to praise the role of women in the world today. The toast concludes: To the Lassies!

### **Reply To The Toast To The Lassies**

**(by Mary Escamilla)**

Revenge for the women present as they get their chance to reply.

## **The Final Entertainment**

The final course of the evening's entertainment comprises more contributions from the guests in the way of songs or poems.

### **Vote Of Thanks**

The Host now climbs to his potentially unsteady feet to thank everyone who has contributed to a wonderful evening, and to suggest that taxis will arrive shortly.

### **Auld Lang Syne**

The Host closes the proceedings by inviting guests to stand and belt out a rousing rendition of Auld Lang Syne. The company joins hands and sings as one, having made sure to brush up on those difficult later lines.